

Josh L. Deutsch

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Education

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| University of Oregon Eugene, OR | Master of Music Jazz Studies Performance and Composition | June 2009 |
| New England Conservatory Boston, MA | Bachelor of Music Jazz Studies, with Academic Honors | June 2004 |
| Garfield High School Seattle, WA | High School Diploma AP Scholar with Honors; National Honor Society | June 2000 |

Awards and Distinctions

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|--|---|-------------|
| University of Oregon | Outstanding Achievement in Jazz Performance | 2009 |
| Reno International Jazz Festival | Outstanding College Trumpet Player | 2009 |
| Downbeat Magazine | Winner – College Jazz Soloist | 2008 |
| Reno International Jazz Festival | Outstanding College Trumpet Player | 2008 |
| University of Oregon | Excellence in Teaching Award | 2008 |
| University of Oregon | Graduate Teaching Fellowship: Jazz Studies | 2006 – 2009 |
| New England Conservatory | Merit – based Scholarship | 2000 – 2004 |
| Banff International Jazz Workshop | Merit – based Scholarship | 2001, 2003 |
| Essentially Ellington Festival | Outstanding Trumpet Soloist | 2000 |
| Monterey Jazz Festival | Outstanding Soloist | 2000 |
| Arts Recognition and Talent Search (ARTS) | Merit Award – Jazz Performance | 2000 |
| All – American GRAMMY High School Jazz Band | Selected as Member of Trumpet Section | 2000 |
| Downbeat Magazine | Student Awards: Best Original Extended Composition Shades of Rain for Cello and Woodwinds | 2000 |
| Delius Composition Contest Jacksonville University | First place Brass Quintet No.1 | 1999 |
| IAJE Conference | Citation for Outstanding Musicianship | 1999 |
| Interlochen Arts Camp | Jazz Studies Award (For Composition, arranging and Performance) | 1998 |
| International Trumpet Guild | Jazz Scholarship To Attend Conference in Gothenberg, Sweden | 1997 |

Areas of Expertise

- Improvisation
- Jazz Theory/Harmony
- Jazz Combo/Small Ensembles
- Large Jazz Ensemble
- Trumpet Performance
- Composition
- Jazz Composition
- Jazz Arranging
- Jazz Piano

Teaching Experience

| | | |
|---|--|----------------|
| University of Oregon | Graduate Teaching Fellow | 2006 – 2009 |
| | Courses Taught | |
| | Jazz Trumpet Lessons | 2007 - 2009 |
| | Created syllabus and curriculum with jazz chair Steve Owen | 2007 – 2009 |
| | Big Bands (Lab II & III) | 2007 – 2009 |
| | Small Jazz Ensembles | 2006 – 2009 |
| | Duos Ensemble | 2007 – 2008 |
| | Created syllabus & curriculum | |
| | Courses Assisted | 2006 |
| | Jazz Theory | 2007 |
| University of Oregon Summer Music Institute Jazz Camp | Jazz Improvisation I & II | 2007 – 2008 |
| | Jazz History | |
| | Faculty | 2007 – 2011 |
| | Jazz Trumpet Masterclass | |
| | Combo Director | |
| Oregon Festival of American Music | Jazz Theory Instructor | |
| | Clinic: Metronome Practice Techniques | |
| | Clinic: Free/Group Improvisation | |
| | Clinic: Jazz Composition | |
| | Faculty | 2007 – 2009 |
| Private Teaching Studio | Big Band Coach | |
| | Combo Director | |
| | Clinic: Miles Davis | |
| | Clinic: Jazz Trumpet – History/Performance Practice | |
| | Pianist – Faculty Combo | |
| | Beginning – Advanced | 1999 – present |
| | Trumpet technique | |
| | Improvisation | |
| | Music Theory | |
| | Composition | |
| | Jazz Piano | |
| | Classical Piano | |

Clinics / Masterclasses / Adjudication

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|---------------------------------|--|------|
| University of Oregon | Josh Deutsch / Nico Soffiato Duo – masterclass | 2011 |
| Head-Royce School (Oakland, CA) | Guest Clinician – Josh Deutsch / Nico Soffiato Duo | 2011 |
| Head-Royce School (Oakland, CA) | Guest Clinician / Performer with ensembles | 2010 |
| University of Oregon | Graduate Lecture Recital: The Music of Billy Strayhorn, Kenny Wheeler and Bill Evans; Transcriptions, Analysis and Model Compositions. | 2009 |
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| Pleasant Hill Jazz Festival | Adjudicator | 2008 |
| Lakeview High School | Performance / Clinic | 2008 |
| Oregon Jazz Festival | Jazz Trumpet Clinic | 2008 |
| University of Oregon | Clinic: Triadic Improvisation | 2008 |
| Umpqua Community College | Clinician / Performer | 2007 |

Administrative Experience

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|-----------------------------------|--|------|
| Banff International Jazz Workshop | Assistant to Director (Dave Douglas) | 2004 |
| | Duties included programming Jazz club, guest artist relations and acting as a liaison between the jazz program and the Banff Centre for the Arts | |

Performance Selected Ensembles/Performances

Professional Ensembles

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|---|---|---|
| Josh Deutsch / Nico Soffiato Duo | West Coast CD Release Tour Performances in Seattle, WA, Eugene, OR, Mt. Shasta, CA and Oakland, CA | Spring 2011 |
| Four Across (Jazz Quartet) | Southwest Tour Albuquerque, NM (The Outpost) Denver, CO Santa Fe, NM - Radio interviews on KSFR West Coast Tour Earshot Jazz Festival, Seattle, WA (Tula's) Portland, OR (The Cave) Eugene, OR (Jo Federigo's) East Coast Tour Brooklyn, NY (Spike Hill) Larchmont, NY (Watercolor Café) Hastings-on-Hudson, NY Philadelphia, PA (Chris' Jazz Café) Washington, D.C. (Twins Jazz) Boston, MA (Berklee School of Music) East Coast Tour New York, NY Larchmont, NY Boston, MA West Coast Tour Seattle, WA (Egan's) Eugene, OR (Oak St. Speakeasy) San Francisco, CA | Summer 2009 Fall 2008 Summer 2008 Fall 2007 Summer 2007 |
| Deutsch/Cherner Quartet | West Coast Tour San Francisco, CA (Club Deluxe, Grant & Green) Eugene, OR (Jo Federigo's) New York Performance Brooklyn, NY (Goodbye Blue Monday) Eugene, OR | Summer 2008 Fall 2008 2007 – 2009 |
| Emerald City Jazz Kings | | |
| The Poisonous Birds | Band Leader Eugene, OR | 2007 – 2009 |
| Royal Caribbean Cruise Lines | Serenade of the Seas Trumpet in Orchestra Leader of small jazz ensemble | 2004 – 2005 |
| <u>Academic Ensembles</u> | | |
| University of Oregon | Oregon Jazz Ensemble Featured soloist: Tah – Dum by Bob Brookmeyer American Tragedy by Bob Brookmeyer Booze Brothers by Frank Foster | 2006 – 2009 |
| New England Conservatory | Jazz Composer's Workshop Orchestra Directed by Bob Brookmeyer Allan Chase Duos Ensemble Danilo Pérez Ensemble Jerry Bergonzi Ensemble Oscar Stagnaro Latin Ensemble Frank Carlberg Ensemble NEC Jazz Orchestra | 2001 – 2004 2003 – 2004 2002 – 2003 2001 – 2002 2001 – 2002 2000 – 2001 2000 – 2001 |

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| Garfield High School | Jazz Band I | 1997 – 2000 |
| | European Tours | 1997, 1999 |
| | Essentially Ellington Festival, Lincoln Center, NY | 1998 – 2000 |
| Garfield High School (cont.) | Symphony Orchestra | 1999 – 2000 |
| | Japan Tour | 2000 |
| All American GRAMMY High School Jazz Band | Performances in Los Angeles | 2000 |
| Seattle Youth Orchestras | Trumpet & Principal Trumpet | 1995 – 2000 |
| Seattle Conservatory of Music | Young Virtuosi Chamber Orchestra | 1997 – 2000 |
| | Soloist: Vivaldi Double Trumpet Concerto | 1999 |

Composition/Arranging

| | | |
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| Symphony Orchestra | Charades | 2003 |
| | Trumpet Concerto | 2000 |
| | Performed as soloist with Garfield High School Symphony | |
| | Prelude No. 1: Resolution | |
| | Commissioned by the Seattle Symphony | 1998 |
| Jazz Orchestra/Big Band | Performed by Seattle Symphony | 1999 |
| | Performed by Seattle Youth Symphony | 2010 |
| | Can I Play (Commissioned by Head-Royce Jazz Band) | 2010 |
| | Waltz Wars | 2009 |
| | Game piece for improvising large jazz ensemble | |
| | Falling Grace | 2008 |
| | Progress | 2008 |
| | Fenja | 2007 |
| | Bye – Ya | 2007 |
| | Sillhouette | 1997 |
| Chamber Works | Dizzyland | 1996 |
| | Sonata for Cello and Piano | 2009 |
| | In 5 movements | |
| | Commissioned by Ruth Marshall and Music Northwest | |
| | Brass Quintet No.2 | 2004 |
| | Song in the Key of Snood | 2004 |
| | For solo Bass Trombone | |
| | String Quartet No.1 | 2002 |
| | Prelude and Fugue | 2002 |
| | For solo violin | |
| | Silence | 2002 |
| | For soprano and piano, set to a poem by Billy Collins | |
| | Visions | 2001 |
| | For Cello and Soprano | |
| | Commissioned by From the Top | |
| | Enbrel String Quartet | 2000 |
| | Commissioned by Immunex for Virginia Hunt Luce | |
| | Millenium Brass Fanfare | 2000 |
| Commissioned by the Seattle Symphony for Gala Reception | | |
| Fanfare for a New Year | 1999 | |
| Commissioned by the Seattle Symphony for Gala Reception | | |
| Brass Quintet No.1 | 1999 | |
| Shades of Rain | 1998 | |
| For cello and woodwinds | | |
| Small Jazz Ensemble | Ramekins | 2011 |
| | Memories of a Blurry Photograph | 2011 |
| | Funicular | 2011 |
| | Don't Forget to... | 2011 |
| | Wobble | 2011 |
| | Dirigible | 2011 |
| | Spring Step | 2010 |
| | Serpico | 2010 |
| | Shouting at the Wind | 2010 |
| | Toe Tapper | 2010 |
| | Sandwiches (co-written with Nico Soffiato) | 2010 |
| | Untitled (for Josh Deutsch / Nico Soffiato Duo) | 2010 |
| | Love Story on a Train | 2009 |
| | Time Gels #2 | 2009 |
| | Vogare | 2009 |
| | The Ligeti Project | 2009 |
| | For Jazz Septet | |
| 12 movements based around Gyorgy Ligeti's "Musica Ricercata" | | |

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| Small Jazz Ensemble (cont.) | | |
| | Small Kindnesses | 2009 |
| | Vegetation Meditation | 2009 |
| | Strays | 2009 |
| | Waltz for Bill | 2009 |
| | Undercurrents | 2008 |
| | Happenstance | 2008 |
| | Free Wheeler | 2008 |
| | Chain Link | 2008 |
| | Four Across | 2008 |
| | Through The Window | 2007 |
| | Intents & Purposes | 2007 |
| | Can I Play | 2007 |
| | Completion | 2007 |
| | Trane's Cube | 2007 |
| | I Should Be Sleeping | 2007 |
| | B.E.I.T. (Bill Evans Inspired Tune) | 2007 |
| | Time Gels | 2006 |
| | For Carmen | 2006 |
| | Layered Groove | 2006 |
| | Suite | 2006/2003 |
| | Just Add Water | 2005 |
| | Regression | 2005 |
| | In Pieces | 2004 |
| | Groundhogs and Magpies | 2004 |
| | Kon Alma | 2004 |
| | Postcards | 2004 |
| | Facets | 2003 |
| | Damn Frogs | 2003 |
| | Wind Chill | 2003 |
| | Sicily | 2003 |
| | Snake Bit | 2003 |
| | Limbo (Chet's Lick) | 2003 |
| | Sidewalk Caffeine | 2002 |
| | Pedal Happy | 2002 |
| | Cantankerous Groove | 2001 |
| | Fluctuations | 2001 |
| | Swan Sleep | 2000 |
| | Scandinavian Spirits | 2000 |
| | Woodshed | 2000 |
| | What's in a Name? | 1999 |
| | Malaysia | 1999 |
| | Open Season | 1999 |
| | Insomnia | 1999 |

Principal Teachers

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|-------------------------|---------------------------------|-------------------|
| Improvisation | Danilo Pérez | 2003 – 2004 |
| | Bob Brookmeyer | 2002 – 2003 |
| | Allan Chase | 2001 – 2002 |
| | John McNeil | 2000 – 2001 |
| | Don Lanphere | 2000 |
| Trumpet | Brian McWhorter | 2006 – 2009 |
| | John McNeil | 2000 – 2001 |
| | Richard Pressley | 1998 – 2000 |
| | George Oram | 1993 – 1999 |
| Composition | Lee Hyla | 2001 – 2004 |
| | Samuel Jones | 1997 – 1999 |
| | Bright Sheng | 1996 |
| | Robert Kechley | 1988 – 1994 |
| | (Piano, composition and theory) | |
| Ensemble Coaches | Steve Owen | 2006 – 2009 |
| | Allan Chase | 2000, 2003 – 2004 |
| | Bob Brookmeyer | 2001 – 2004 |
| | Bill Frisell | 2004 |
| | Dave Douglas | 2001, 2003 – 2004 |
| | Danilo Pérez | 2002 – 2003 |
| | Oscar Stagnaro | 2001 – 2002 |
| | Jerry Bergonzi | 2001 – 2002 |
| | Frank Carlberg | 2000 – 2001 |
| | George Russell | 2000 – 2001 |

Recordings

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|---|---|------|
| Josh Deutsch / Nico Soffiato Duo | Time Gels | 2011 |
| The Poisonous Birds | Live at Jo Federigo's | 2008 |
| Four Across | Debut CD – Four Across | 2008 |
| | Recorded at PBS Studios, Boston, MA | |
| | Released on <i>Circavision / 8bells Records</i> | |
| The Poisonous Birds | Demo CD | 2007 |
| | Recorded at University of Oregon | |
| Josh Deutsch – Nico Soffiato Duo | Guitar/Trumpet Duos | 2006 |
| | Recorded in Somerville, MA | |
| Josh Deutsch Quintet | Demo CD | 2004 |
| | Recorded at Banff Centre for the Arts | |
| NEC Duos Ensemble | Recording Project | 2004 |
| | Recorded at PBS Studios, Boston, MA | |

International Travel and Performance

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|---------------|--|------------------|
| Dubai | Duke Ellington Big Band (directed by Victor Goines) | 2010 |
| Canada | Banff International Jazz Workshop | 2001, 2003, 2004 |
| Japan | Garfield High School Symphony Orchestra Tour | 2000 |
| Europe | Garfield High School Jazz Band | 1997, 1999 |
| | North Sea and Montreux Jazz Festivals | |
| | Liekka Brass Week, Liekka, Finland | 1997 |
| | Jazz Big Band | |
| | International Trumpet Guild Conference | 1997 |

References

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|------------------|--|---|
| Steve Owen | Jazz Chair, University of Oregon 1225 University of Oregon, Rm. 77 Eugene, OR 97403 – 1225 | sowen@uoregon.edu (541) 346 – 2137 (office) (541) 579 – 4556 (cell) |
| Brian McWhorter | Assistant Professor of Trumpet 1225 University of Oregon, Rm. 218 Eugene, OR 97403 – 1225 | bjm@uoregon.edu (541) 346 – 3783 (office) (541) 870 – 1007 (cell) |
| Toby Koenigsberg | Assistant Professor of Jazz Piano 1225 University of Oregon, Rm.128 Eugene, OR 97403 – 1225 | tobyk@uoregon.edu (541) 346 – 5653 (office) (541) 543 – 1795 (cell) |
| Allan Chase | Former Chair of Jazz Studies New England Conservatory Chair of Ear Training Berklee School of Music | allanch@aol.com |
| Danilo Pérez | Former Professor of Jazz Studies New England Conservatory 290 Huntington Avenue Boston, MA 02115 – 5018 | questionsfordanilo@yahoo.com |
| Bob Brookmeyer | Former professor of Jazz Studies New England Conservatory | brookmeyer@artistsshare.com |