

Josh L. Deutsch

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Education

University of Oregon Eugene, OR	Master of Music Jazz Studies Performance and Composition	June 2009
New England Conservatory Boston, MA	Bachelor of Music Jazz Studies, with Academic Honors	June 2004
Garfield High School Seattle, WA	High School Diploma AP Scholar with Honors; National Honor Society	June 2000

Awards and Distinctions

University of Oregon	Outstanding Achievement in Jazz Performance	2009
Reno International Jazz Festival	Outstanding College Trumpet Player	2009
Downbeat Magazine	Winner – College Jazz Soloist	2008
Reno International Jazz Festival	Outstanding College Trumpet Player	2008
University of Oregon	Excellence in Teaching Award	2008
University of Oregon	Graduate Teaching Fellowship: Jazz Studies	2006 – 2009
New England Conservatory	Merit – based Scholarship	2000 – 2004
Banff International Jazz Workshop	Merit – based Scholarship	2001, 2003
Essentially Ellington Festival	Outstanding Trumpet Soloist	2000
Monterey Jazz Festival	Outstanding Soloist	2000
Arts Recognition and Talent Search (ARTS)	Merit Award – Jazz Performance	2000
All – American GRAMMY High School Jazz Band	Selected as Member of Trumpet Section	2000
Downbeat Magazine	Student Awards: Best Original Extended Composition Shades of Rain for Cello and Woodwinds	2000
Delius Composition Contest Jacksonville University	First place Brass Quintet No.1	1999
IAJE Conference	Citation for Outstanding Musicianship	1999
Interlochen Arts Camp	Jazz Studies Award (For Composition, arranging and Performance)	1998
International Trumpet Guild	Jazz Scholarship To Attend Conference in Gothenberg, Sweden	1997

Areas of Expertise

- Improvisation
- Jazz Theory/Harmony
- Jazz Combo/Small Ensembles
- Large Jazz Ensemble
- Trumpet Performance
- Composition
- Jazz Composition
- Jazz Arranging
- Jazz Piano

Teaching Experience

University of Oregon	Graduate Teaching Fellow	2006 – 2009
	Courses Taught	
	Jazz Trumpet Lessons	2007 - 2009
	Created syllabus and curriculum with jazz chair Steve Owen	2007 – 2009
	Big Bands (Lab II & III)	2007 – 2009
	Small Jazz Ensembles	2006 – 2009
	Duos Ensemble	2007 – 2008
	Created syllabus & curriculum	
	Courses Assisted	2006
	Jazz Theory	2007
University of Oregon Summer Music Institute Jazz Camp	Jazz Improvisation I & II	2007 – 2008
	Jazz History	
	Faculty	2007 – 2009
	Jazz Trumpet Masterclass	
	Combo Director	
	Jazz Theory Instructor	
	Clinic: Metronome Practice Techniques	
	Clinic: Free/Group Improvisation	
	Clinic: Jazz Composition	
	Oregon Festival of American Music	Faculty
Big Band Coach		
Combo Director		
Clinic: Miles Davis		
Clinic: Jazz Trumpet – History/Performance Practice		
Pianist – Faculty Combo		
Private Teaching Studio	Beginning – Advanced	1999 – present
	Trumpet technique	
	Improvisation	
	Music Theory	
	Composition	
	Rudimentary Jazz Piano	

Clinics / Masterclasses / Adjudication

University of Oregon	Graduate Lecture Recital: The Music of Billy Strayhorn, Kenny Wheeler and Bill Evans; Transcriptions, Analysis and Model Compositions.	2009
	Pleasant Hill Jazz Festival	2008
	Lakeview High School	2008
Oregon Jazz Festival	Jazz Trumpet Clinic	2008
University of Oregon	Clinic: Triadic Improvisation	2008
Umpqua Community College	Clinician / Performer	2007

Administrative Experience

Banff International Jazz Workshop	Assistant to Director (Dave Douglas)	2004
	Duties included programming Jazz club, guest artist relations and acting as a liaison between the jazz program and the Banff Centre for the Arts	

Performance Selected Ensembles/Performances

Professional Ensembles

Four Across (Jazz Quartet)	Southwest Tour Albuquerque, NM (The Outpost) Denver, CO Santa Fe, NM - Radio interviews on KSFR	Summer 2009
	West Coast Tour Earshot Jazz Festival, Seattle, WA (Tula's) Portland, OR (The Cave) Eugene, OR (Jo Federigo's)	Fall 2008
	East Coast Tour Brooklyn, NY (Spike Hill) Larchmont, NY (Watercolor Café) Hastings-on-Hudson, NY Philadelphia, PA (Chris' Jazz Café) Washington, D.C. (Twins Jazz) Boston, MA (Berklee School of Music)	Summer 2008
	East Coast Tour New York, NY Larchmont, NY Boston, MA	Fall 2007
	West Coast Tour Seattle, WA (Egan's) Eugene, OR (Oak St. Speakeasy) San Francisco, CA	Summer 2007
Deutsch/Cherner Quartet	West Coast Tour San Francisco, CA (Club Deluxe, Grant & Green) Eugene, OR (Jo Federigo's)	Summer 2008
	New York Performance Brooklyn, NY (Goodbye Blue Monday)	Fall 2008
Emerald City Jazz Kings	Eugene, OR	2007 – 2009
The Poisonous Birds	Band Leader Eugene, OR	2007 – 2009
Royal Caribbean Cruise Lines	Serenade of the Seas Trumpet in Orchestra Leader of small jazz ensemble	2004 – 2005
<u>Academic Ensembles</u>		
University of Oregon	Oregon Jazz Ensemble Featured soloist: Tah – Dum by Bob Brookmeyer American Tragedy by Bob Brookmeyer Booze Brothers by Frank Foster	2006 – 2009
New England Conservatory	Jazz Composer's Workshop Orchestra Directed by Bob Brookmeyer	2001 – 2004
	Allan Chase Duos Ensemble	2003 – 2004
	Danilo Pérez Ensemble	2002 – 2003
	Jerry Bergonzi Ensemble	2001 – 2002
	Oscar Stagnaro Latin Ensemble	2001 – 2002
	Frank Carlberg Ensemble	2000 – 2001
	NEC Jazz Orchestra Directed by George Russell and Allan Chase	2000 – 2001
Garfield High School	Jazz Band I European Tours Essentially Ellington Festival. Lincoln Center. NY	1997 – 2000 1997, 1999 1998 – 2000

Garfield High School (cont.)	Symphony Orchestra	1999 – 2000
	Japan Tour	2000
All American GRAMMY High School Jazz Band	Performances in Los Angeles	2000
Seattle Youth Orchestras	Trumpet & Principal Trumpet	1995 – 2000
Seattle Conservatory of Music	Young Virtuosi Chamber Orchestra	1997 – 2000
	Soloist: Vivaldi Double Trumpet Concerto	1999

Composition/Arranging

Symphony Orchestra	Charades	2003	
	Trumpet Concerto	2000	
	Performed as soloist with Garfield High School Symphony		
	Prelude No. 1: Resolution		
	Commissioned by the Seattle Symphony		
	Performed by Seattle Symphony	1998	
	Performed by Seattle Youth Symphony	1999	
Jazz Orchestra/Big Band	Waltz Wars	2009	
	Game piece for improvising large jazz ensemble		
	Falling Grace	2008	
	Progress	2008	
	Fenja	2007	
	Bye – Ya	2007	
	Sillhouette	1997	
	Dizzyland	1996	
	Chamber Works	Sonata for Cello and Piano	2009
		In 5 movements	
Commissioned by Ruth Marshall and Music Northwest			
Brass Quintet No.2		2004	
Song in the Key of Snood		2004	
For solo Bass Trombone			
String Quartet No.1		2002	
Prelude and Fugue		2002	
For solo violin			
Silence		2002	
For soprano and piano, set to a poem by Billy Collins			
Visions		2001	
For Cello and Soprano			
Commissioned by From the Top			
Enbrel String Quartet		2000	
Commissioned by Immunex for Virginia Hunt Luce			
Millenium Brass Fanfare		2000	
Commissioned by the Seattle Symphony for Gala Reception			
Fanfare for a New Year	1999		
Commissioned by the Seattle Symphony for Gala Reception			
Brass Quintet No.1	1999		
Shades of Rain	1998		
For cello and woodwinds			
Small Jazz Ensemble	The Ligeti Project	2009	
	For Jazz Septet		
	12 movements based around Gyorgy Ligeti's "Musica Ricercata"		
	Strays	2009	
	Waltz for Bill	2009	
	Undercurrents	2008	
	Happenstance	2008	
	Free Wheeler	2008	
	Chain Link	2008	
	Four Across	2008	
	Through The Window	2007	
	Intents & Purposes	2007	
	Can I Play	2007	
	Completion	2007	
	Trane's Cube	2007	
	I Should Be Sleeping	2007	
	B.E.I.T. (Bill Evans Inspired Tune)	2007	
	Time Gels	2006	
	For Carmen	2006	

Small Jazz Ensemble (continued)

Suite	2006/2003
Just Add Water	2005
Regression	2005
In Pieces	2004
Groundhogs and Magpies	2004
Kon Alma	2004
Postcards	2004
Facets	2003
Damn Frogs	2003
Wind Chill	2003
Sicily	2003
Snake Bit	2003
Limbo (Chet's Lick)	2003
Sidewalk Caffeine	2002
Pedal Happy	2002
Cantankerous Groove	2001
Fluctuations	2001
Swan Sleep	2000
Scandinavian Spirits	2000
Woodshed	2000
What's in a Name?	1999
Malaysia	1999
Open Season	1999
Insomnia	1999
Marathon (for Maria)	1999

Principal Teachers

Improvisation	Danilo Pérez	2003 – 2004
	Bob Brookmeyer	2002 – 2003
	Allan Chase	2001 – 2002
	John McNeil	2000 – 2001
	Don Lanphere	2000
Trumpet	Brian McWhorter	2006 – 2009
	John McNeil	2000 – 2001
	Richard Pressley	1998 – 2000
	George Oram	1993 – 1999
Composition	Lee Hyla	2001 – 2004
	Samuel Jones	1997 – 1999
	Bright Sheng	1996
	Robert Kechley	1988 – 1994
	(Piano, composition and theory)	
Ensemble Coaches	Steve Owen	2006 – 2009
	Allan Chase	2000, 2003 – 2004
	Bob Brookmeyer	2001 – 2004
	Bill Frisell	2004
	Dave Douglas	2001, 2003 – 2004
	Danilo Pérez	2002 – 2003
	Oscar Stagnaro	2001 – 2002
	Jerry Bergonzi	2001 – 2002
	Frank Carlberg	2000 – 2001
	George Russell	2000 – 2001

Recordings

The Poisonous Birds	Live at Jo Federigo's	2008
Four Across	Debut CD – Four Across	2008
	Recorded at PBS Studios, Boston, MA Released on <i>Circavision / 8bells Records</i>	
The Poisonous Birds	Demo CD	2007
	Recorded at University of Oregon	
Josh Deutsch – Nico Soffiato Duo	Guitar/Trumpet Duos	2006
	Recorded in Somerville, MA	
Josh Deutsch Quintet	Demo CD	2004
	Recorded at Banff Centre for the Arts	
NEC Duos Ensemble	Recording Project	2004
	Recorded at PBS Studios, Boston, MA	

International Travel and Performance

Canada	Banff International Jazz Workshop	2001, 2003, 2004
Japan	Garfield High School Symphony Orchestra Tour	2000
Europe	Garfield High School Jazz Band	1997, 1999
	North Sea and Montreux Jazz Festivals Performances in France and Germany	
	Liekka Brass Week, Lieksa, Finland	1997
	Jazz Big Band	
	International Trumpet Guild Conference	1997
	Gothenberg, Sweden	

References

Steve Owen	Jazz Chair, University of Oregon 1225 University of Oregon, Rm. 77 Eugene, OR 97403 – 1225	sowen@uoregon.edu (541) 346 – 2137 (office) (541) 579 – 4556 (cell)
Brian McWhorter	Assistant Professor of Trumpet 1225 University of Oregon, Rm. 218 Eugene, OR 97403 – 1225	bjm@uoregon.edu (541) 346 – 3783 (office) (541) 870 – 1007 (cell)
Toby Koenigsberg	Assistant Professor of Jazz Piano 1225 University of Oregon, Rm.128 Eugene, OR 97403 – 1225	tobyk@uoregon.edu (541) 346 – 5653 (office) (541) 543 – 1795 (cell)
Allan Chase	Former Chair of Jazz Studies New England Conservatory Chair of Ear Training Berklee School of Music	allanch@aol.com
Danilo Pérez	Former Professor of Jazz Studies New England Conservatory 290 Huntington Avenue Boston, MA 02115 – 5018	questionsfordanilo@yahoo.com
Bob Brookmeyer	Former professor of Jazz Studies New England Conservatory	brookmeyer@artistsshare.com